

Violoncello.

Violoncello. Quartetto I.

L. Cherubini.

Adagio.

Allegro agitato.

ff très marqué.

dimin.

521217
Violoncello.

- 3

Handwritten notes in the top left corner: M, 4th, 2nd.

Measure numbers: 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627.

Dynamic markings and performance instructions:

- ff* (fortissimo)
- p* (piano)
- légèrement.* (slightly)
- f* (forte)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- dim.* (diminuendo)
- cresc.* (crescendo)
- ff très marqué.* (fortissimo, very marked)

Letter markers above staves: D, E, F, G, H.

Violoncello.

Musical score for Violoncello, page 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a first ending bracket (I). The third staff continues the melodic line. The fourth staff has a piano (*p*) dynamic. The fifth staff includes the instruction *dimin. toujours.* (diminishing always). The sixth staff is marked with a key signature change to one flat (B-flat) and a first ending bracket (K1), with a mezzo-piano (*mp*) dynamic. The seventh staff has a crescendo (*cresc.*) marking. The eighth staff is marked with a first ending bracket (L), a forte (*f*) dynamic, and a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff is marked with a fortissimo (*ff*) and *très marqué* (very marked). The eleventh staff continues the melodic line. The twelfth staff is marked with a mezzo-forte (*M*) dynamic.

Violoncello.

5

Violoncello musical score page 5, featuring 12 staves of music in bass clef. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line. Dynamics: *dim.* (diminuendo), *p* (piano).
- Staff 2:** Labeled with a large 'N'. Features a series of eighth notes. Dynamics: *sf* (sforzando).
- Staff 3:** Continues the melodic line. Dynamics: *p* (piano), *f* (forte).
- Staff 4:** Features a 0-measure rest (whole note). Dynamics: *f* (forte).
- Staff 5:** Labeled with a large 'P'. Features a melodic line. Dynamics: *ff* (fortissimo), *p* (piano).
- Staff 6:** Features a series of eighth notes. Dynamics: *p* (piano).
- Staff 7:** Features a series of eighth notes. Dynamics: *pp* (pianissimo), *légèrement.* (lightly).
- Staff 8:** Labeled with a large 'Q'. Features a series of eighth notes. Dynamics: *f* (forte).
- Staff 9:** Labeled with a large 'R'. Features a series of eighth notes. Dynamics: *ff* (fortissimo), *f > p* (forte to piano), *f >* (forte).
- Staff 10:** Features a series of eighth notes. Dynamics: *p* (piano), *f* (forte).
- Staff 11:** Features a series of eighth notes. Dynamics: *ff* (fortissimo).
- Staff 12:** Features a series of eighth notes. Dynamics: *f* (forte).

Violoncello.

Larghetto. Sans lenteur.

1 2

p *p* *pp* A

p *p*

p *p* B 47

Viol. I. *rall.* *dolce* Tempo I. C

dolce D

ff très marqué.

dolce 6 *dolce*

ff très marqué. E

p *ff* F

Viol. I. *p* G

pp toujours égal

Violoncello.

7

Solo avec énergie.

pizz. *f* *1* *arco* *f*

1 *f*

p *f* *K*

pizz. *1* *f* *arco*

2 *pizz.* *p* *arco*

pp *M*

Violoncello.

SCHERZO.

Allegretto moderato.

p stacc.

sfz p sfz p ff

A

p p

p p p sf f

B

p pp

stacc.

C

rallent. peu à peu. ramenez le 1^{er} mouvement.

cresc. f

1. 2. D Majeur. pizz. pp

1. 2. arco pp

E

légèrement et détachées.

Violoncello.

9

2 4 8

pizz. 5

arco

1. arco 2. arco

FINALE.

Scherzo D.C.

Allegro assai.

ff

p A1

p B

cresc. f

ff C

p D

Violoncello.

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of 12 staves of music, all in G major (one sharp, F#). The notation is written in a single system.

The music begins with a *p* (piano) dynamic and features several slurs and accents. The first staff includes a *p* dynamic and a *p* dynamic. The second staff includes a *p* dynamic and a *p* dynamic. The third staff includes a *pp* (pianissimo) dynamic and a *p* dynamic. The fourth staff includes a *ff* (fortissimo) dynamic and a *p* dynamic. The fifth staff includes a *p* dynamic and a *p* dynamic. The sixth staff includes a *f* (forte) dynamic and a *f* dynamic. The seventh staff includes a *f* dynamic and a *f* dynamic. The eighth staff includes a *f* dynamic and a *f* dynamic. The ninth staff includes a *f* dynamic and a *f* dynamic. The tenth staff includes a *f* dynamic and a *f* dynamic. The eleventh staff includes a *f* dynamic and a *f* dynamic. The twelfth staff includes a *f* dynamic and a *f* dynamic.

The notation includes various articulations, including slurs, accents, and fingerings (1, 2, 3, 4, 5). The key signature has one sharp (F#). The music is written in a single system with 12 staves.

Violoncello.

11

Violoncello musical score for page 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The score is divided into sections labeled N, P, Q, R, S, and T. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The piece concludes with a *Fine.* marking.

Section N: First staff, starting with a whole note rest, followed by a series of eighth notes and quarter notes. A fermata is placed over the final note of the section.

Section P: Second staff, starting with a whole note rest, followed by a series of eighth notes and quarter notes. A fermata is placed over the final note of the section.

Section Q: Third staff, starting with a whole note rest, followed by a series of eighth notes and quarter notes. A fermata is placed over the final note of the section.

Section R: Fourth staff, starting with a whole note rest, followed by a series of eighth notes and quarter notes. A fermata is placed over the final note of the section.

Section S: Fifth staff, starting with a whole note rest, followed by a series of eighth notes and quarter notes. A fermata is placed over the final note of the section.

Section T: Sixth staff, starting with a whole note rest, followed by a series of eighth notes and quarter notes. A fermata is placed over the final note of the section.

Violoncello. Quartetto II.

L. Cherubini.

Lento.

p *pp* *ff* *p* *p* *ff* *p*

Allegro.

ff *p*

B *p*

f *toujours*

C *con espress.*

D *ff* *ff* *ff* *ff* *dolce assai*

p *p* *p*

E *p stacc.* *légèrement.*

stacc. *stacc.* *stacc. toujours.* *p*

F *cresc. peu à peu.*

f *p* *cresc.* *f* *toujours.* *G* *pizz.* *p* *arco* *pizz.* *p* *arco* *ff* *5 H* *f* *assai.* *I* *p* *sfz* *p* *tr* *f* *f* *p* *sfz* *p* *f* *f* *K* *f* *ff* *ff* *ff* *ff* *L* *ff* *ff* *p* *p* *3*

Violoncello.

Violoncelle.

pizz. *p* *arco* *p* *p* *p* *N* *p* *toujours* *ff* *toujours* *P* *ff* *con espress.* *dolce assai.* *Q* *tr* *1* *p* *R* *tr* *stacc.* *tr* *staccato* *tr* *légèrement* *tr* *stacc.* *toujours p* *cresc.*

Violoncello.

15

Sonata in G major, Op. 10, No. 3
 Frédéric Chopin
 Piano

Tempo: Presto.

Measure 1: *f* *très marqué.*

Measure 2: *pp*

Measure 3: *pp*

Measure 4: *pp*

Measure 5: *pp*

Measure 6: *pp*

Measure 7: *pp*

Measure 8: *pp*

Measure 9: *pp*

Measure 10: *pp*

Measure 11: *pp*

Measure 12: *pp*

Measure 13: *pp*

Measure 14: *pp*

Measure 15: *pp*

Measure 16: *pp*

Measure 17: *pp*

Measure 18: *pp*

Measure 19: *pp*

Measure 20: *pp*

Measure 21: *pp*

Measure 22: *pp*

Measure 23: *pp*

Measure 24: *pp*

Measure 25: *pp*

Measure 26: *pp*

Measure 27: *pp*

Measure 28: *pp*

Measure 29: *pp*

Measure 30: *pp*

Measure 31: *pp*

Measure 32: *pp*

Measure 33: *pp*

Measure 34: *pp*

Measure 35: *pp*

Measure 36: *pp*

Measure 37: *pp*

Measure 38: *pp*

Measure 39: *pp*

Measure 40: *pp*

Measure 41: *pp*

Measure 42: *pp*

Measure 43: *pp*

Measure 44: *pp*

Measure 45: *pp*

Measure 46: *pp*

Measure 47: *pp*

Measure 48: *pp*

Measure 49: *pp*

Measure 50: *pp*

Measure 51: *pp*

Measure 52: *pp*

Measure 53: *pp*

Measure 54: *pp*

Measure 55: *pp*

Measure 56: *pp*

Measure 57: *pp*

Measure 58: *pp*

Measure 59: *pp*

Measure 60: *pp*

Measure 61: *pp*

Measure 62: *pp*

Measure 63: *pp*

Measure 64: *pp*

Measure 65: *pp*

Measure 66: *pp*

Measure 67: *pp*

Measure 68: *pp*

Measure 69: *pp*

Measure 70: *pp*

Measure 71: *pp*

Measure 72: *pp*

Measure 73: *pp*

Measure 74: *pp*

Measure 75: *pp*

Measure 76: *pp*

Measure 77: *pp*

Measure 78: *pp*

Measure 79: *pp*

Measure 80: *pp*

Measure 81: *pp*

Measure 82: *pp*

Measure 83: *pp*

Measure 84: *pp*

Measure 85: *pp*

Measure 86: *pp*

Measure 87: *pp*

Measure 88: *pp*

Measure 89: *pp*

Measure 90: *pp*

Measure 91: *pp*

Measure 92: *pp*

Measure 93: *pp*

Measure 94: *pp*

Measure 95: *pp*

Measure 96: *pp*

Measure 97: *pp*

Measure 98: *pp*

Measure 99: *pp*

Measure 100: *pp*

Measure 101: *pp*

Measure 102: *pp*

Measure 103: *pp*

Measure 104: *pp*

Measure 105: *pp*

Measure 106: *pp*

Measure 107: *pp*

Measure 108: *pp*

Measure 109: *pp*

Measure 110: *pp*

Measure 111: *pp*

Measure 112: *pp*

Measure 113: *pp*

Measure 114: *pp*

Measure 115: *pp*

Measure 116: *pp*

Measure 117: *pp*

Measure 118: *pp*

Measure 119: *pp*

Measure 120: *pp*

Measure 121: *pp*

Measure 122: *pp*

Measure 123: *pp*

Measure 124: *pp*

Measure 125: *pp*

Measure 126: *pp*

Measure 127: *pp*

Measure 128: *pp*

Measure 129: *pp*

Measure 130: *pp*

Measure 131: *pp*

Measure 132: *pp*

Measure 133: *pp*

Measure 134: *pp*

Measure 135: *pp*

Measure 136: *pp*

Measure 137: *pp*

Measure 138: *pp*

Measure 139: *pp*

Measure 140: *pp*

Measure 141: *pp*

Measure 142: *pp*

Measure 143: *pp*

Measure 144: *pp*

Measure 145: *pp*

Measure 146: *pp*

Measure 147: *pp*

Measure 148: *pp*

Measure 149: *pp*

Measure 150: *pp*

Measure 151: *pp*

Measure 152: *pp*

Measure 153: *pp*

Measure 154: *pp*

Measure 155: *pp*

Measure 156: *pp*

Measure 157: *pp*

Measure 158: *pp*

Measure 159: *pp*

Measure 160: *pp*

Measure 161: *pp*

Measure 162: *pp*

Measure 163: *pp*

Measure 164: *pp*

Measure 165: *pp*

Measure 166: *pp*

Measure 167: *pp*

Measure 168: *pp*

Measure 169: *pp*

Measure 170: *pp*

Measure 171: *pp*

Measure 172: *pp*

Measure 173: *pp*

Measure 174: *pp*

Measure 175: *pp*

Measure 176: *pp*

Measure 177: *pp*

Measure 178: *pp*

Measure 179: *pp*

Measure 180: *pp*

Measure 181: *pp*

Measure 182: *pp*

Measure 183: *pp*

Measure

pizz.

N arco

ppp

pizz. arco

pppp

ff

SCHERZO.

Allegro assai.

3

A 4

ff

pizz.

pp

arco 1

B

pp

f

ff

ff

Mineur C 3

légèrem. pizz.

pp

2

légèrm. pizz.

pp

5

pizz.

D 3

pizz.

pp

légèrm.

2

légèrm. ff

arco

pp

légèrm.

pizz.

4

pp

2

pizz.

pp

légèrm.

2

pizz.

E

pp

légèrm.

pp

pizz.

pp

légèrm.

dim.

ppp

pppp

1.

2.

Schizzo D.C.

Violoncello.

FINALE.

Allegro assai.

1 2 3 4 5

pp

6 7 8 *cresc.* *f*

f A 1 *pp*

2 3 4 5 6 *cresc.*

7 *f*

1

B *ff*

ff

ff

pp *dolce assai* C

p *p* *pp* *p*

p *pp* *p*

Violoncello.

19

[illegible]

Violoncello.
Quartetto III.

21

L. Cherubini.

Allegro comodo.

ritard. un peu

4

A *p*

ten. *Tempo I.*

p *p* *p* *p* *pizz.* *f* *arco*

f *pp* *B* *1* *p* *ff* *p* *ff* *pizz.*

C *arco* *pp* *sfz p*

sfz p *sfz p* *sfz p* *sfz p* *sfz p*

sfz p *sfz p* *sfz p* *p* *>* *>*

sfz p *sfz p* *sfz p* *sfz p* *sfz p*

sfz p *sfz p* *sfz p* *sfz p* *f* *p* *f p* *f p* *f p*

D *f*

dim.

1. *pp* *sfz* *p* *p*

1. *2.* *sf* *p* *3*

Violoncello.

Violoncello musical score for page 22, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a triplet of eighth notes marked *p*, followed by a series of eighth notes marked *f*.
- Staff 2:** Continues with eighth notes, ending with a half note marked *pp*.
- Staff 3:** Features a pizzicato section marked *pizz.* and a half note *E*, followed by an arco section marked *arco* and *p*, ending with a half note marked *ff*.
- Staff 4:** Continues with eighth notes, ending with a half note marked *p* and a half note marked *ff*.
- Staff 5:** Continues with eighth notes, ending with a half note marked *p*.
- Staff 6:** Features a half note marked *F₂* and a half note marked *p*.
- Staff 7:** Continues with eighth notes, ending with a half note marked *p*.
- Staff 8:** Features a half note marked *p* and a half note marked *f*, ending with a half note marked *pp*.
- Staff 9:** Features a pizzicato section marked *pizz.* and a half note *G*, followed by an arco section marked *arco* and *p*, ending with a half note marked *sfz p*.
- Staff 10:** Continues with eighth notes, ending with a half note marked *p*.

sfz p sfz p sfz p sfz p sfz p sfz p

f p f p f p f p f

H pizz. arco p ff

1 sfz f ff p

1 sfz f

plus vite. Tempo I. pp

pizz. arco I pp

cresc.

f

Violoncello.

Larghetto sostenuto.

dolce assai

cresc. *p* *f* *pp* *f*

A *p* *p*

f *f* *ff* *stacc. sans quitter la corde.*

B *p.* *pp* *pp*

pizz. *arco* *1* *pp* *pp* *pp*

C *pp* *pp* *ppp* *ff* *accelerando un peu le mouvement.*

rallent. *1* **Tempo I.** *dolce assai*

cresc.
f *p*
pp
f
p
f
f *stacc. sans quitter la corde.*
pizz.
p
pp
arco
pp
pp
ppp
p
cresc.
f
un peu plus lent.
sempre pp
Tempo I.
encore plus lent.
4me Corde.
pizz.
arco
p
ppp
ppp

Violoncello.

SCHERZO.

Allegro.

The score is for a Violoncello part of a Scherzo in 3/4 time, key of B-flat major. It begins with a *p* dynamic and features a variety of musical textures and dynamics throughout.

Key features include:

- Section A:** Starts with a *pp* dynamic, featuring a melodic line with grace notes.
- Section B:** Marked with a *p* dynamic, continuing the melodic development.
- Section C4:** A section marked with a *ff* dynamic, featuring a more rhythmic and textured passage.
- Section D:** A section marked with a *f* dynamic, featuring a melodic line with a trill (*tr*).
- Section E:** A section marked with a *pizz.* (pizzicato) dynamic, featuring a rhythmic pattern.
- Section F:** A section marked with a *pizz.* dynamic, featuring a rhythmic pattern.

Performance instructions include *cresc. peu à peu*, *Moderato sans lenteur.*, *f toujours*, and *sfz*. The piece concludes with a *cresc.* instruction and a final *sfz* dynamic.

Violoncello.

27

The musical score for the Violoncello part on page 27 consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *sfz* (sforzando). The score is marked with *Tempo I.* and includes section markers *K*, *L*, *M*, and *N₄*. The key signature is one sharp (F#) and the time signature is 4/4.

Violoncello.

Violoncello musical score for measures 28-37. The score includes two staves for the cello and two staves for the piano accompaniment. The cello part features various dynamics (*f*, *p*, *ff*, *cresc. peu à peu.*, *f*, *f touj.*), articulation (accents, slurs), and a trill. The piano part includes markings for "Tempo I.", "arco", and "pizz.". A first violin part is also shown for reference.

FINALE.

Allegro risoluto.

Viol. I.

The musical score is written for Violoncello (Viol. I.) and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro risoluto." The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *cresc.* (crescendo). There are several triplet markings (3) throughout the piece. Section markers A, B, and C are placed above the staves. The piece concludes with a final cadence.

Violoncello.

D

E

F

G

Viol. I.

The musical score for the Violoncello part on page 31 consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a variety of dynamics and articulations, including accents, slurs, and triplets.

Dynamics and articulations include:

- f* (forte) and *p* (piano) markings throughout the piece.
- sfz* (sforzando) markings, often with accents.
- cresc.* (crescendo) markings.
- ff* (fortissimo) markings in the lower staves.
- Triplets (indicated by a '3' over the notes).
- Slurs and accents.

Specific markings and features include:

- A 'H' marking above a note on the third staff.
- A 'K' marking above a note on the eleventh staff.
- A 'Viol. I.' marking above a note on the eleventh staff.
- A '1' marking above a note on the tenth staff.
- A '3' marking above a triplet on the eleventh staff.
- A '3' marking above a triplet on the twelfth staff.
- A '521217' marking at the bottom right of the twelfth staff.
- A 'Fine.' marking at the bottom right of the twelfth staff.

